Neural Network using RGB Gray Scale Watermarking and Subsequent Union of RGB Planes Embedding in a Digital Image

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Abstract— Digital Watermarking with PSO and Fuzzy Logic is an attempt to find suitable location using PSO and Fuzzy Logic by looking at the surrounding pixels and adaptively adjusting the pixel intensity values to encode the watermark bits. The result obtained in this technique indicate that following adaptive insertion on the pixels after finding location by PSO is even more effective to obtain better fidelity and robustness. The inverse tradeoff between robustness and fidelity is also demising. The method proposed includes color watermarking as an extension of gray scale watermarking by dividing color image into RGB gray scale and then uniting them together.

Index Terms—Digital Watermarking, Fuzzy Logic, PSO, robustness, fidelity, digital security.

I. INTRODUCTION

The watermarking scheme presented in this paper consist of three main parts, image transformation into RGB gray scale planes, watermark embedding, and watermark extraction.[2] The cover image is divided into 8×8 blocks of pixels in R,G,B Planes and discrete cosine transformation (DCT) is applied to these locations. After DCT transformation, the watermark is embedded and extracted as shown in the algorithm section. The watermark in the color image can be done by splitting the color image into Red, Green an blue Gray scale versions where watermark is embedded using the same generalized formula. Later, the three planes are united to give color watermark. The scheme for Binary Scale Watermarking was presented in Inge. Cox[12] and has been revised successfully to include gray scale and colored watermarks.

II. APPROACH FOR WATERMARK EMBEDDING

Watermark Embedding (Binary and Gray scale)

(1) The cover image is divided into RGB planes with 8×8 blocks of pixels and DCT is applied to each block in each plane.

(2) The blocks in each Plane are selected for inserting the watermark are selected.

(3) A BPN is selected with one input layer containing nine neurons, one hidden layer with three neurons and one output layer containing one neuron and weights are randomly assigned. The BPN is trained by supplying nine DCT coefficients from the 8×8 block (AC1 to AC9) for each RGB plane as shown in Figure 3.1 (a) and one pre decided output DCT coefficient AC12' at the output layer neuron whose value is chosen between 10 and 20.

(4) The resultant output DCT coefficient selected for training is modified by a rule as specified in the algorithm given in section 2.3 and the 12th DCT coefficient of the image block (AC12')

shown in Figure 2.1 (a) is replaced by this value in each RGB plane. This modification results in encoding a watermark by splitting its portions across RGB planes.[6]

2.2.2 Watermark extraction (Color watermark after Reunion of RGB planes)

- The watermarked image is divided into 8×8 blocks of pixels in each of the RGB planes & DCT of each block is obtained in each plane.. Now, the block for watermark insertion is selected.
- (2) First nine DCT coefficients (AC1-AC9) are provided as inputs to the already trained BPN network at the input layer for each plane, and the output is obtained.
- (3) This output is compared with the 12th DCT coefficient (AC12) of the DCT converted block of the watermarked image in each plane consecutively.[8]
- (4) The comparison value obtained in step 3 is used to extract the watermark portion in each of the RGB Plane, encoded during the embedding stage as shown in the algorithm section given in section 2.3.2.

DC	AC1	AC5	AC6	AC14		
AC2	AC4	AC7	AC13			
AC3	AC8	AC12				
AC9	AC11					
AC10						

Figure 2.1 (a) (8×8 block of the Cover Image)



Figure 2.1 (b) BPN for encoding watermark III ALGORITHM

3.3.1 Watermark embedding

First of all, the cover image is divided into 8×8 blocks for each RGB plane, a block is selected for watermarking and DCT is applied to this block.[10]

Let W(i) represents an array containing n values where $1 \le i \le n$. (This array shall be used to store n possible values of the n valued watermark).

AC12' is the selected output used for training of the backpropagation network. This process is repeated for each RGB plane separately.

(1) First the replacement value of the twelth coefficient of the cover image AC12" is obtained.

AC12" = AC12' + i × x if i th value of the watermark W(i) is to be inserted, Where 1<=i<=n & 0 < X < 1

(3.1)x is used to control the embedding strength of the embedded watermark).

(2) Now, the original AC12 is replaced by AC12" as calculated in the above equation.AC12 = AC12" (3.2)

This provides encoding of RGB components of the color watermark in the three planes.

Gray Scale Watermarking for Each RGB Plane: For n=256, this technique provides a gray scale watermarking scheme, in which a gray scale watermark with intensity values from 0 to 255 may be embedded into the cover image DCT coefficients. W(1)... W(256) represents values from 0 to 255.[9] The three gray scales of RGB correspond to this scheme.

After embedding the watermark, Inverse digital cosine transform (IDCT) of the 8×8 block is taken to convert it back into the spatial domain for each plane and the three RGB planes are united to give the color watermark.

3.3.2 Watermark Extraction

First of all the watermarked image is converted into 8×8 blocks in all the three RGB planes, DCT is applied to all the blocks and the block containing the watermark is selected. Now, the following steps are taken.[10]

(1)The nine coefficients (AC1 to AC9) are

provided as inputs to the trained BPN network and the output AC12' is obtained from the trained network. This process is repeated for the three RGB planes.

(2) The inserted watermark is obtained using the following equation.

W(i) = W(k) if AC12-AC12' = k × x, for 1<=i<=n

Where, AC12 is the 12^{th} DCT coefficient of the selected block and W(k) is the k_{th} value of watermark inserted into this block from the array W(i).

(3.3)

Thus, n different values of watermark which are described by an array can be embedded and successfully extracted from a given cover image. For n=256, a gray scale watermark can be used in each of the RGB planes. The three gray scale sections of the watermark in R,G,B planes can be joined together to constitute the color watermark.

IV EXPERIMENTS AND RESULT

4.1 Experimental Setup:

All the experiments were conducted on genuine intel (R) CPU T-2050 @1.60GHZ, 504 MB of RAM. The operating system used was Microsoft Windows XP Home edition, Version 2002, Service Pack 2. For conducting the experiment, a backpropagation network (BPN) was selected having one input layer, one hidden layer and one output layer.

The input layer contained 9 neurons, hidden layer contained 3 neurons and output layer contained 1 neuron. The learning rate was selected as 4. The cover image was Lena of size

 (127×128) pixels and the binary and gray scale watermark was logo's image of size (127×128) pixels respectively.

The backpropagation network was trained as per the standard procedure given in the Appendix B and also in [13]. The same logo's image was converted into a binary watermark image by thresholding operation on the gray scale logo's image with 0.5 level.

4.2. Generation of watermark

The algorithms given in sections 3.3.1 and 3.3.2 were used for embedding the watermark into the cover image to form the watermarked image and then extracting it from the watermarked image respectively. As the watermark is not obtained directly as a result of training, but the trained network helps to find the adjustment value of a DCT parameter of the cover image which provides the required encoding for the watermark to be inserted, the variation of PSNR of extracted watermark with threshold value used in training, training time or number of epochs used in BPN training are not recorded in this scheme.[4] The gray scale watermark thus obtained in the three R,G,B planes are united together to yield color watermark.

4.3 Experimental Results (Fidelity, Robustness and Payload)

Tables 4.1 and Figures 4.2 to 4.7 indicate the experimental results containing fidelity, robustness and payload of gray scale watermarking in each of the RGB planes gray versions. The Gray version results are almost similar in the three RGB planes. The results shown below indicate the gray scale of the Green section selected as a representative sample of the scheme.

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Attacks:

Blurring: $(3 \times 3 \text{ averaging filter}, 0.5\%)$, Crop: (Top Left (30%), Contrast Enhanced (3×3 Contrast

enhancement filter,40%) ,JPEG Compression(CR=10.75 with QF=50%), Rotation(15degrees),Scaling(50%->(1-1/2-1),1-3-1),Gaussian noise (25%,Variance=0.1), Sharpening (30%,3×3 Laplacian filter).

	FAI
Lena	Logo

Figure 4.5 Un attacked watermarked image (Lena) and gray scale watermark (Logo)

Table 4.1

(EMBEDDING GRAY SCALE WATERMARK IN A DIGITAL IMAGE BY ADJUSTING DCT COEFFICIENTS THROUGH BACKPROPAGATION NEURAL NETWORK

Cover Image	Watermark Image	PSNR (dB) of	Size of	Attack	PSNR of
_		watermarked	watermark		extracted
		image(Fidelity)			watermark
		and NC of watermark			& NC of
		extracted			extracted
		(no attack situation)			watermark
					after attack
		41.62,0.999	(127×	Blurred (0.5%)	34.4,0.899
	V		128) pixels		
			with 256	3×3 Averaging	
	logo's Image		gray values	filter	34.29,0.897
Lena's Image	(Grav scale)			Cropped	42.3,0.982
				(30%)	
				Sharpened	39.6,.912
				(30%)	
				2	20.70.0.050
				3×3 Laplacian	39.78,0.952
				filter	21.7.0.061
				Compressed	31.7,0.861
				(CK=10.75)	
				QF=30%)	21 50 0 860
				baussian	51.59,0.800
				110186-2.370	
				Variance=0.1	30.22.0.854
				Contrast	33.21.0.897
				Enhanced	
				(40%)	
				3×3 contrast	33.94,0.899
				enhancement	
				filter	
				Rotated 15 ⁰	31.23,0.855
				Scaled (50%)	26.9,0.768
				1-1/2-1	
				1-3-1	27.8,0.779

Blur	blur	Sharpened	sharpened	Contrast		
(0.5%)	(3×3 averaging filter)	(30%)	(3×3 laplacian)	enhancement 40%		
Contrast enhancement	scaling 50%	Scaling	gaussian	gaussian		
filter (3×3)	1-1/2-1	1-3-1	25%	variance=0.1		
cropped	rotate 15 ⁰	Compressed				
30%		CR=10.75,QF=50%				
Figure 4.6 Attacked watermarked images (Lena)						

FAI	FAI	FAI	FAI	FAI
blur 0.5%	blur 3×3 averaging	Sharpened	Sharpened	Contrast enhanced
	filter	30%	3×3 laplacian	40%
FAI	FAI	FAI	FAI	FAI
Contrast enhancement	Scale	Scale	Gaussian	Gaussian
filter	50%	1-3-1	25%	Variance=0.1
3×3	(1-1/2-1)			
AI	FAT	FAI		
Crop 30%	Rotate 15 ⁰	Compressed (CR=10.75, QF = 50%)		

Figure 4.7 Waterm	ark images extra	acted after vario	ous attacks (Logo)
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4.4.4 Trade off (Robustness and Fidelity)

The fidelity of the watermarked image is affected by changing the embedding strength of the watermark by varying the value of x used in eq. (3.1) of section (3.3.1) from 0.1 to 0.3. The results are shown in the Tables 3.3 and 3.4 for the binary watermarking and the gray scale watermarking schemes respectively. The results shown in Tables 3.1 and 3.2 are shown for the strongest insertion of watermark corresponding to x=0.3.

S-No	Fidelity Watermarked Image- PSNR(dB) (Unattacked)	Normalized Correlation (Extracted Watermark) (Unattacked)	Trade off Yes
1	41.62 (x=0.3)	.999	
2	42.78 (x=0.2)	.976	
3	44.91 (x=0.1)	.971	

Table	4.4 Trade	off – Robustnes	s and Fidelity ((Grav scale v	vatermarking)
Lanc	7.7 11 auc	$\mathbf{u} = \mathbf{u}$	s and Fluchty (Ulay scale v	vater marking)

V. DISCUSSON

The PSNR and NC of the output watermark of Logo's image varies with different kinds of attacks. Normalized correlation of extracted watermark decreases with increase in the fidelity of the image by controlling the embedding strength under no attack situation showing the existence of tradeoff between the two. The payload of watermark selected is as high as the size of the watermark image of Logo (127×128) pixels binary and (127×128) pixels with 256 gray values in the binary and gray scale watermarking schemes respectively. These correspond to ($127 \times 128 \times 2$) bits and ($127 \times 128 \times 8$) bits respectively. Thus the scheme can be used with reasonable value of tradeoff and allowable robustness and fidelity values by dividing the color image into R,G,B planes gray scale versions and inserting watermark in each section and then uniting them together to yield color watermark.

VI.REFERENCES

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